



<b>Sessions by Chair</b>				
<b>Session Time</b>	<b>Chair Last Name</b>	<b>Chair First Name</b>	<b>Session Title</b>	<b>Co-Chair name</b>
9: Saturday, 10/28, 8:15-10:00 am	Adams	Brad	Methodologies: Approaches to Making (Part 1)	
1: Thursday, 10/26, 8:00-9:45 am	Alberts	Lindsay	Rock Hard: The Materiality of Stone in Pre-Electric Italy	Susan Barahal
2: Thursday, 10/26, 10:00-11:45 am	Albrecht	Kathe	What's Next? Alternative Places, Spaces, and Traces for Today's Artist-Philosopher	
2: Thursday, 10/26, 10:00-11:45 am	Aurbach	Michael	SECAC's Newest Generation of Artist Educators (Part 1)	
1: Thursday, 10/26, 8:00-9:45 am	Baine	Breuna	Meggs and Beyond: Does Graphic Design History Pedagogy Begin or End at the Canon of Graphic Design?	Amanda Hortion
7: Friday, 10/27, 1:15-3:00 pm	Barris	Roann	Restoring Ghent: The Art of Science and the Science of Art	
3: Thursday, 10/26, 1:15-3:00 pm	Batario	Jessamine	From Close-Looking to Close-Feeling: Art History and the Experiential Turn	Jeannie McKetta
1: Thursday, 10/26, 8:00-9:45 am	Belden-Adams	Kris	Selfie Reflection: A View Through the Art-Historical Looking Glass	
8: Friday, 10/27, 3:15-5:00 pm	Bellisio	Nina	Small College Open Session: Advantages and Challenges	
2: Thursday, 10/26, 10:00-11:45 am	Blair	Greg	Yakety Yak: The Art of Conversation	
1: Thursday, 10/26, 8:00-9:45 am	Blatt-Gross	Carolina	Civic Engagement and the Arts (Part 2)	
4: Thursday, 10/26, 3:15-5:00 pm	Bobick	Bryna	Civic Engagement and the Arts (Part 1)	
3: Thursday, 10/26, 1:15-3:00 pm	Bowman-McElhone	Amy	Centering the Periphery: Decolonial Perspectives in Contemporary Art	
2: Thursday, 10/26, 10:00-11:45 am	Bradbury	Carlee	Picturing Princesses: Relationships Between Royal Women and Visual Culture	
10: Saturday, 10/28, 10:15 am-12:15 pm	Brown	Crystal Ann	Why We Need Domestic Art Spaces	
7: Friday, 10/27, 1:15-3:00 pm	Brown	Mark	Making in the Age of Google	
9: Saturday, 10/28, 8:15-10:00 am	Busby	Ashley	Art and Appetite: Food in 20th and 21st Century Art	
10: Saturday, 10/28, 10:15 am-12:15 pm	Cachia	Amanda	Sensing Difference: New Artistic Approaches to Embodied Knowledge	Ellen Tani
2: Thursday, 10/26, 10:00-11:45 am	Cates	Kevin	Graphic Design and Technology: An Uneasy Marriage	
7: Friday, 10/27, 1:15-3:00 pm	Chancey	Jill	Know Your Place: Women in Art, part 2	
6: Friday, 10/27, 10:00-11:45 am	Clark	Alexis	Around the World in 80 Minutes	Zoe Jones
1: Thursday, 10/26, 8:00-9:45 am	Collins	Dylan	A Mission Quite Possible: Codifying and Criticizing Art Fairs in the Academic Context	
6: Friday, 10/27, 10:00-11:45 am	Comisarenco Mirkin	Dina	Artists as Writers: Intertextuality and Interdisciplinary Creation (Part 1)	
5: Friday, 10/27, 8:00-9:45 am	Concannon	Kevin	Art and Technology	
3: Thursday, 10/26, 1:15-3:00 pm	Cordero	Karen	Soft interventions: Textiles, Embroidery and Knitting as Vehicles of Artistic and Social Transformation	
5: Friday, 10/27, 8:00-9:45 am	Cory	Joseph	Shifting Priorities: Adapting Art and Design Programs to Embrace Career Preparation in a New Educational Landscape	
2: Thursday, 10/26, 10:00-11:45 am	Crouther	Betty	Eclecticism, Appropriation, Forgery: Issues of Borrowing in Art	
5: Friday, 10/27, 8:00-9:45 am	Crown	Carol	The "Unschooling" Tradition: Folk, Self-Taught, and Outsider Art	Lee Kogan
6: Friday, 10/27, 10:00-11:45 am	Dee	Meaghan	The New Face of Art and the Academy	
8: Friday, 10/27, 3:15-5:00 pm	Donaldson	Matthew	Stepping Out of the Comfort Zone: Creating Better Designers One Trip at a Time	
4: Thursday, 10/26, 3:15-5:00 pm	Dossin	Catherine	Art, a Language that Should Unite: The Diversity of European Postwar Abstractions	

9: Saturday, 10/28, 8:15-10:00 am	Duffy	Michael	Writing for Art History: Writing-Intensive Course Strategies and Assignments	
7: Friday, 10/27, 1:15-3:00 pm	Dunn	Heather	Art in the Age of Surveillance	
2: Thursday, 10/26, 10:00-11:45 am	Epps	Cyndy	Art, Tradition and Technology: Making the Relationship Work in the Classroom for a New Generation of Artists	
3: Thursday, 10/26, 1:15-3:00 pm	Ezzell	Dana	Tell Me a Story: Tapping the Power of Narrative in Graphic Design	
1: Thursday, 10/26, 8:00-9:45 am	Fahlman	Betsy	American Women Artists: Modernity, Ambition, and Gender (Part 1)	
6: Friday, 10/27, 10:00-11:45 am	Falk	Naomi	Controversy, Censorship, and Conundrums: Finding Connections in Teaching	
4: Thursday, 10/26, 3:15-5:00 pm	Ford	Ann	Teaching Graphic Design History Through Active Learning	
10: Saturday, 10/28, 10:15 am-12:15 pm	Fowler	Cynthia	Transatlantic Exchange: Ireland and the United States in the Twentieth Century	James Swensen
9: Saturday, 10/28, 8:15-10:00 am	Gaddis	Steve	Disruption and Vandalism	
8: Friday, 10/27, 3:15-5:00 pm	Geiger	Melissa	Looking for the Joke with a Microscope	
7: Friday, 10/27, 1:15-3:00 pm	Gibbs	Diane	Self-Promotion and Landing the First Job	
6: Friday, 10/27, 10:00-11:45 am	Gomez	Norberto	ART = DEATH: Ars Moriendi Today	
1: Thursday, 10/26, 8:00-9:45 am	Gower	Reni	Obsessive Compulsive Disorder vs Organized Chaos Delivers	Kristy Deetz
8: Friday, 10/27, 3:15-5:00 pm	Grady	Erin Kate	Know Your Place: Women in Art, part 1	
10: Saturday, 10/28, 10:15 am-12:15 pm	Guynes	Jason	Methodologies: Approaches to Making (Part 2)	
8: Friday, 10/27, 3:15-5:00 pm	Hargrave	Katie	If you build it, will they come?	
6: Friday, 10/27, 10:00-11:45 am	Hartel	Herbert	Making Sense of Color: Material and Immaterial (Part 1)	
6: Friday, 10/27, 10:00-11:45 am	Hawley	Elizabeth	Picturing Politics: Socio-Political Conflicts in Art of the United States, 1865-1929	Alice J. Walkiewicz
5: Friday, 10/27, 8:00-9:45 am	Hertel	Heather	Art & Business	
8: Friday, 10/27, 3:15-5:00 pm	Hightower	Mary Lou	Making the Connection between Research, Instruction and Best Practices	
3: Thursday, 10/26, 1:15-3:00 pm	Houston	Kerr	Works of Art, Sites, and Sightlines	
9: Saturday, 10/28, 8:15-10:00 am	Howsare	Robert	Off the Wall: Interdimensional Practices	
8: Friday, 10/27, 3:15-5:00 pm	Huebner	Karla	Vernacular Photography	Tracy Longley-Cook
9: Saturday, 10/28, 8:15-10:00 am	Hull	Vida	ATSAH: Art and the Protestant Reformation	
4: Thursday, 10/26, 3:15-5:00 pm	John	Jason	When Pushing Paint	
2: Thursday, 10/26, 10:00-11:45 am	Keener	Anne	The Role of Philosophy in Artistic Practice	Susan Johnson
10: Saturday, 10/28, 10:15 am-12:15 pm	Kim	Joo	Art Practice as Research	
6: Friday, 10/27, 10:00-11:45 am	Kim	MiHyun	User-Centered Design	
5: Friday, 10/27, 8:00-9:45 am	Kutbay	Bonnie	Miracles in Art	
9: Saturday, 10/28, 8:15-10:00 am	Langa	Helen	American Women Artists: Modernity, Ambition, and Gender (Part 2)	
6: Friday, 10/27, 10:00-11:45 am	Leach	Tiffany	Staying Motivated through the Ups and Downs of Studio Practice	
1: Thursday, 10/26, 8:00-9:45 am	Lemay	Kate	The War of 1898 and the American Imperium	Taina Caragol
2: Thursday, 10/26, 10:00-11:45 am	Lippert	Sarah	Paragone Open Session: History of Rivalry and Competition in the Arts	

2: Thursday, 10/26, 10:00-11:45 am	Liston	Jennifer	The Grand Tour in the 21st Century: Art and Design History and Studying Abroad	Victoria Pass
3: Thursday, 10/26, 1:15-3:00 pm	Lyons	Beauvais	Past/Present: Print History and Contemporary Practice	
5: Friday, 10/27, 8:00-9:45 am	Martin	Kendall	The Revival of Good Art	
9: Saturday, 10/28, 8:15-10:00 am	Martin	Floyd	Undergraduate Student Papers (Part 1)	
10: Saturday, 10/28, 10:15 am-12:15 pm	Martin	Floyd	Undergraduate Student Papers (Part 2)	
7: Friday, 10/27, 1:15-3:00 pm	McIntosh	Erin	Connecting Disconnect: Cultivating Interconnectivity through Interdisciplinary Collaboration	
3: Thursday, 10/26, 1:15-3:00 pm	Morgan	Emily	Beastly Spirits and Spirited Beasts	
7: Friday, 10/27, 1:15-3:00 pm	Morris	Anthony	Representing the Other	
4: Thursday, 10/26, 3:15-5:00 pm	Mulvaney	Beth	Portraiture	
7: Friday, 10/27, 1:15-3:00 pm	Murphy	Debra	Rome Eternal	
8: Friday, 10/27, 3:15-5:00 pm	Najafi	Roja	Making Sense of Color: Material and Immaterial (Part 2)	
4: Thursday, 10/26, 3:15-5:00 pm	Ohadi-Hamadani	Maryam	Myth-Makers: Modernism and Universalist Mythologies during Decolonization	
3: Thursday, 10/26, 1:15-3:00 pm	Owens	Quintin	SECAC's Newest Generation of Artist Educators (Part 2)	
1: Thursday, 10/26, 8:00-9:45 am	Palm	Nancy	Teaching Art History in a Studio Art Program	Richard Gay
4: Thursday, 10/26, 3:15-5:00 pm	Park-Huntington	Yumi	Animism and the Natural World in Ancient Material Objects	Paula Winn
9: Saturday, 10/28, 8:15-10:00 am	Price	Alice	Illustrated Exchange: Text and Image in the Discourse of the Fin-de-siècle	
6: Friday, 10/27, 10:00-11:45 am	Pride	Jennifer	Women's Bodies: Fluids, Functions, and Fictions. The Legacy of Judy Chicago and Second Wave Feminist Art	
4: Thursday, 10/26, 3:15-5:00 pm	Reed	Sandra	The Art of Collections: An Examination of the Relationship between Collectors and the Arts	
2: Thursday, 10/26, 10:00-11:45 am	Rizk	Mysoon	The Healing Powers of Art	
5: Friday, 10/27, 8:00-9:45 am	Schmuki	Jeff	Arts and Sciences: Closer than they Think	
4: Thursday, 10/26, 3:15-5:00 pm	Schruers	Eric	RESIST! Street Art, Public Art and Performance Art as Political and Social Protest	
10: Saturday, 10/28, 10:15 am-12:15 pm	Shelby	Karen	Pedagogically Sound Approaches for Hybrid and Online Learning	
3: Thursday, 10/26, 1:15-3:00 pm	Shelnutt	Gregory	Rapid Review: Graduate Studio Art Programs in Their Own Words and Images	
5: Friday, 10/27, 8:00-9:45 am	Singer	Alison	Visualizing Protest: The Art Of Resistance	
1: Thursday, 10/26, 8:00-9:45 am	Slipp	Naomi	"Every science should become art": Visualizing Science in the Long Nineteenth Century	
4: Thursday, 10/26, 3:15-5:00 pm	Smith	Elise	Artists as Writers: Intertextuality and Interdisciplinary Creation (Part 2)	
5: Friday, 10/27, 8:00-9:45 am	Spillane	Sunny	Causing Trouble: Artistic Collaboration for Protest and Revolution	Kathryn Shields
1: Thursday, 10/26, 8:00-9:45 am	Stephens	Rachel	American Art Open Session	Barbaranne Liakos
5: Friday, 10/27, 8:00-9:45 am	Sullivan	Wanda	First Person - The Contemporary Self-Portrait	
7: Friday, 10/27, 1:15-3:00 pm	Sutton	Elizabeth	Women Artists and Feminist Historiography in and of the Netherlands	
9: Saturday, 10/28, 8:15-10:00 am	Swift	Jason	The Education of Punk Rock: What Art School Couldn't Teach You	
5: Friday, 10/27, 8:00-9:45 am	Thompson	Robert	Graphic Design Beyond: Evolving Graphic Design Projects into Other Design Disciplines	Neil Ward
3: Thursday, 10/26, 1:15-3:00 pm	Tomlins	Chuck	The Living Arts	

10: Saturday, 10/28, 10:15 am-12:15 pm	Vitti	Isabella	How to Get Published Workshop	
3: Thursday, 10/26, 1:15-3:00 pm	Wallis	Jonathan	Art of the Zeal: Election Art and the 2016 Presidential Campaign	
7: Friday, 10/27, 1:15-3:00 pm	Wasserman	Andrew	Art and the State	
4: Thursday, 10/26, 3:15-5:00 pm	Weaver	Rachel	Animal Art: Anthropomorphism, Zoomorphism and Inhumanity	
10: Saturday, 10/28, 10:15 am-12:15 pm	Weingarden	Lauren	Exploring/Expanding Neuroaesthetics and Art Historical Studies	
6: Friday, 10/27, 10:00-11:45 am	Wester	Jennifer	Window, Surface, Frame: The Vitrine as Form	
8: Friday, 10/27, 3:15-5:00 pm	Wolfe	Harmony	Hydrographic Imaginations in Art	Laura Sivert
8: Friday, 10/27, 3:15-5:00 pm	Wolff	Lesley	Rural/Urban Ecologies in Modern and Contemporary Latin American Art	
8: Friday, 10/27, 3:15-5:00 pm	Yankoviak	Eileen	New Understandings	
7: Friday, 10/27, 1:15-3:00 pm	Zalewski	Leanne	The Collectors' Impulse: Conspicuous Consumption or Philanthropy?	