



## SECAC Juried Exhibition September 10 – October 19, 2018 Prospectus

### EXHIBITION SCHEDULE

Submission deadline: Midnight, April 15  
Notification date: July 2  
Delivery of loan agreement: July 27  
Delivery of accepted works: August 15-24  
Exhibit Open: September 10  
Public reception: October 19  
Pick up works: October 20, noon-6pm  
Works shipped for return by: October 26

### LOCATION

University of Alabama at Birmingham (UAB) Abrams-Engel Institute for the Visual Arts (AEIVA)

Designed by the world-renowned architect, the late Randall Stout, AEIVA is a center for UAB and the Birmingham community to engage with contemporary art and artists. Recent exhibitions include *Warhol: Fabricated*; *Willie Cole: Transformations*; *Enrique Martinez Celaya: Small Paintings 1974-2015*; and *Titus Kaphar: Misremembered*.

### ELIGIBILITY

The competition is open to all; however, membership to SECAC is required within 10 days of acceptance to the exhibition. For membership information, visit the Membership page on the SECAC website: [secacart.org](http://secacart.org).

### LIMITATIONS

All media are eligible. Artists are responsible for providing any installation instructions and special equipment, including any electronic equipment the work might require. AEIVA has a limited number of pedestals available; no vitrines are available. Architectural restrictions limit visibility of projection-based works; flatscreen LCD displays are available for video or time-based media works. If accepted, video and time-based media work should be delivered as a Quicktime file on a flashdrive.

### ENTRY FEES

A nonrefundable fee of \$35 for up to three submissions must be paid to SECAC by credit or debit card (see Submission of Payment and Entry).

### DEADLINE FOR ENTRY

Submission must be completed by 11:59 PM EDT on April 15, 2018.

### JUROR

Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art

In over thirty years working in the museum field, Baldaia has organized hundreds of major exhibitions of historical and contemporary art. Recent exhibitions curated for the Huntsville Museum of Art have included over 50 acclaimed Encounters and Connections exhibitions of contemporary Southern art as well as the recurring juried Red Clay Survey exhibitions of regional contemporary art.

### BEST IN SHOW AWARD

The juror will select one artist to receive a "Best-in-Show" award and may, at his discretion, bestow additional honorable mention awards.

### SUBMISSION OF PAYMENT & ENTRY

To submit, go to [secac.secure-platform.com](http://secac.secure-platform.com). Once registered and logged-in, provide the title of work, date, media, dimensions and image for each work.

Video or time-based media works may be submitted as links or may be uploaded as mp4 files, each not to exceed 250mb, and saved as Lastname\_Firstname-SequenceNumber.mp4 (ex. Ragland\_Jared-01.mp4). The juror will review up to 10 minutes of video or time-based media work.

Image submissions must be sent as JPGs, 1500 pixels on the longest side.

Save your files Lastname\_Firstname-SequenceNumber.jpg (ex. Ragland\_Jared-01.jpg)

Pay the \$35 entry fee.

### INSURANCE & LIABILITY AGREEMENT

Although every effort will be made to ensure the safety of the artwork, SECAC, The University of Alabama at Birmingham and the Abrams-Engel Institute for the Visual Arts (collectively, "UAB") assume no responsibility for damage or deterioration incurred before or after the exhibition or for possible loss in transit.

Works will be insured by UAB while on exhibition. The submission of entry and payment of the entry fee will constitute an agreement to all conditions of the prospectus, including permission to use a reproduction of the works for exhibition materials and promotion. All accepted work must remain in the custody of UAB for the duration of the exhibition.

All accepted works must be covered by a signed loan agreement, delivered by July 27, 2018 to UAB. Works delivered without prior loan agreement will be returned to the artist and not exhibited.

### SALES

The University of Alabama at Birmingham will not handle sales, but will provide artist contact information to interested buyers.

### DELIVERY OF WORK

Work will be received between August 15-24, 2018.

Work may be hand-delivered to AEIVA during regular business hours or shipped by FedEx or professional art carrier at the shipping address listed below. Please do not use UPS or other common carriers except FedEx or professional art carriers.

Shipped work must be packed in a reusable container with an identification label securely attached. Please include a prepaid return shipping label.

Artists are responsible for all shipping costs.

UAB Abrams-Engel Institute for the Visual Arts  
Attn: Christina McClellan, Registrar  
1221 10th Avenue South  
Birmingham, AL 35205

Phone: 205-975-9076 or 205-975-6436

### RETURN OF WORK

Work can be picked up on Saturday, October 20 from noon-6PM.

Shipped work must be packed in a reusable container with an identification label securely attached. Please include a prepaid return shipping label. Artists are responsible for all shipping costs.

### CONTACT

2018 SECAC Conference Director Jared Ragland: [secac2018@uab.edu](mailto:secac2018@uab.edu)

